

Masterworks for Violin

SARASATE - 10 BRILLIANT MINIATURES

for Violin and Piano

Edited by Endre Granat

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PREFACE

Sarasate - 10 Brilliant Miniatures

Pablo de Sarasate's concert career began at age seventeen after he was awarded the coveted *Premier Prix* from the Paris Conservatoire for both violin and composition. After his London debut, the playwright and music critique George Bernard Shaw wrote in his review that Sarasate “left criticism gasping miles behind him.” Shaw also declared that there were many composers of music for the violin; there were but few composers like Sarasate for violin music. His vast concert repertory included many works written for and dedicated to him by Bruch, Saint-Saëns, Wieniawski, Dvorak and many others. He performed his own works in an inimitable, brilliant and charming manner. His contemporaries marveled at his perfect intonation and stunning rhythmic acuity. His bowing technique was the pride of the French School of violin playing.

The works presented in this volume are among his finest. All are based on Spanish popular music and are a virtuosic set for violin and piano. They are and have been in virtually every great violinist's repertory. They are also exceptionally popular as encore pieces, as well as favorites of budding virtuosos.

Endre Granat, Editor

MALAGUEÑA

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PABLO DE SARASATE
Op. 21/1

Andantino

IV

p molto dolce

pp molto dolce

sempre pp

8

p

15

p *f* *p*

poco rit.

poco rit.

23

in tempo *poco rit.* *IV in tempo*

f *p* *f*

in tempo *poco rit.* *in tempo*

30

IV *pp*

37

cresc.

44

poco rit.

in tempo

cresc.

poco rit.

poco rit.

in tempo

p

poco rit.

51

in tempo

p

un poco meno lento

pizz.

mf

pizz.

arco

pizz.

un poco meno lento

The musical score is written for a piece in D major, indicated by two sharps on the treble and bass staves. The key signature is consistent throughout. The score is divided into measures 30 through 51. The melody in the right hand starts at measure 30 with a triplet of eighth notes. It continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment in the left hand provides a harmonic foundation with chords and eighth notes. The score includes several dynamic markings: *pp* (pianissimo) at measure 30, *p* (piano) at measure 44, and *mf* (mezzo-forte) at measure 51. There are also tempo markings: *poco rit.* (poco ritardando) at measures 30, 44, and 51, and *in tempo* at measures 37 and 44. A large 'SAMPLE' watermark is visible across the page.